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The Inkwell

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## The Inkwell

Armstrong State College

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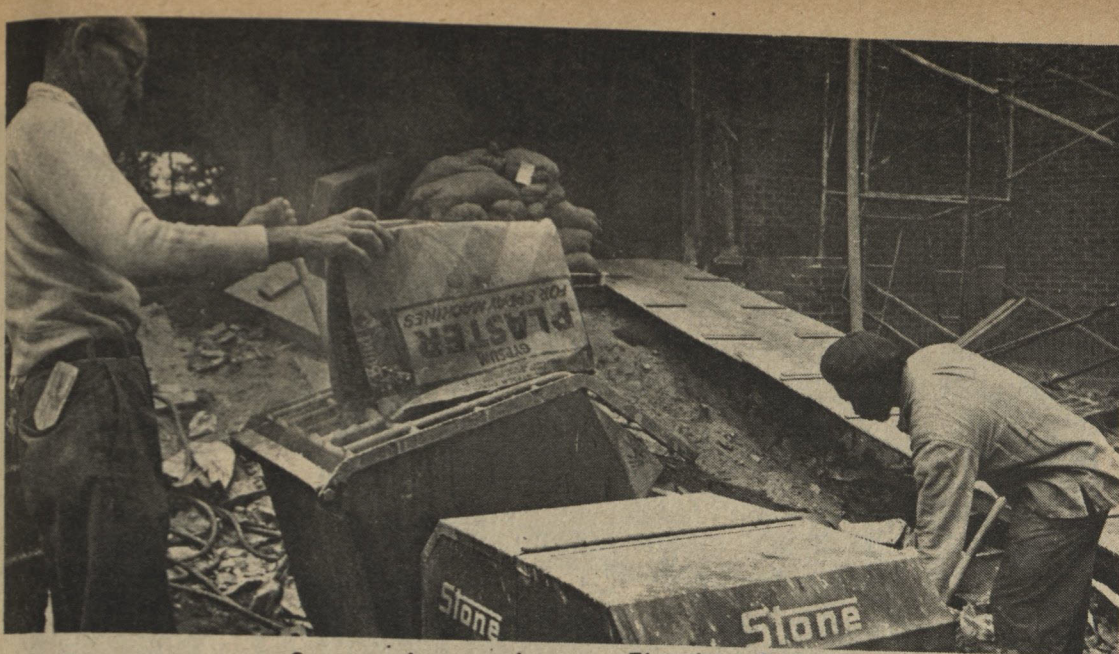
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Construction continues on Fine Arts Center.

## New Safety Classification

### Fine Arts Opening Delayed

The opening of Armstrong's new Fine Arts Building, originally scheduled for early January, may be postponed indefinitely due to a reclassification of the building by the Georgia State Fire Marshal.

Originally classified and approved by the Fire Marshal as an assembly building, the Fine Arts Center may have to undergo 25 to 40 thousand dollars worth of renovation to meet safety standards set for educational facilities. Necessary

changes would include the installation of fire-proof glass in windows and the incorporation of at least an additional stairwell.

The Georgia Educational Building Authority is currently attempting to resecure the original safety classification for the building. Failure in this attempt would result in an indefinite postponement of the building's opening and a complete cancellation of a proposed activities celebrating its completion.

asc

The  
Cherry Tree

Nov. 19

# INKWELL

armstrong state college  
11935 abercorn street ext.  
savannah, georgia 31406

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November 13, 1974  
Vol. 39, No. 9

## B.S. Accreditation For ASC Nursing Program Possible

The Armstrong State College Nursing Department currently issues two degrees: an Associates in Arts and a Bachelor of Science degrees. The department has recently been subjected to a great deal of criticism from its students because the B.S. degree is not accredited. To learn more about this situation, *Inkwell* interviewed Dr. Henry Ashmore, President of the college. This article includes Dr. Ashmore's assessment of the situation and some background information supplied by the head of the department, Sister M. Bonaventure Oetgen.

On July 5, 1966, the Department of Nursing was initiated at Armstrong. The first degree offered by the department was an associate, or two year degree. In 1970, a program leading to a B.S. in Health Care Administration was added. In 1973, this degree was renamed as a B.S. in Nursing.

The two types of accreditation are regional and special. Dr. Ashmore said that regional (or general) accreditation is more important "because it accredits the whole college". This accreditation is done by the Southern Association of Colleges and Schools. The Southern Association accredits schools in eleven southern states. There are five other agencies that accredit schools in other parts of the U.S. Armstrong has had regional accreditation since it graduated its first class.

The second type of accreditation is special (or

national) accreditation. A college can not be specially accredited until it has been generally accredited. Special accreditation is done through approximately 32 accrediting agencies. These agencies accredit degrees in such fields as Dental Hygiene, Teacher Education, Nursing, Business, Law, Medicine, and Dentistry. Ashmore said that "in some instances it is important that you have national accreditation because there would be reciprocity or the chance of getting into graduate school".

Ashmore stated that the B.S. degree in the nursing program is not accredited because "the accrediting process for a Bachelor's degree is a process that takes place over several years." At least one class must be graduated before a representative from the National League for Nursing will consider accreditation. A representative from New York did visit Armstrong in the Spring of 1974 to assess the current B.S. program. The representative mentioned certain curricula changes that were necessary for accreditation.

Another major change that was mentioned was the addition of two or more faculty with Master's degrees. Ashmore commented that "we are now in the process of asking for two additional positions from the Board of Regents. In our first budget hearing last week, we did ask for the positions so that we could have them employed in the next school year (1975-76)."



ASC Student Nurse Theresa Muller receives clinical training at St. Joseph's Hospital.

He added "Until we get the additional faculty and make some of the changes that have been suggested by the consultant, we can't do anything. In other words, we are in the process, we are taking the steps, and that is all we can do at the present time."

Ashmore said that he did not know of any graduates with the B.S. degree who had trouble finding jobs locally. He said the main concern of most students is whether or not they will be accepted at certain graduate schools. He emphasized the point that he is sympathetic to the students who have this problem. Currently, graduates with a B.S. degree from Armstrong are accepted at the Medical College of Georgia and

the Georgia State University. They are not, however, accepted at Emory University. Ashmore said that "in most state institutions throughout the country they would be accepted." He believes that "private institutions probably have more applications than they can respond to, so they set criteria to help them determine who will be accepted." One major consideration of incoming students is an accredited degree.

The Medical College of Georgia is one school that accepts non-accredited degrees. Dr. Dorothy T. White, Professor and Dean of the Nursing School, is optimistic about the future of the Armstrong (B.S.) nursing degree. She said in a recent letter to State Representative Herb

Jones "The National League for Nursing, Inc. does not accredit schools until after the first class has been graduated, therefore we are certain that when this has occurred and the school feels it is in a position to apply for accreditation, accreditation will be forthcoming." She also said "I have been aware of the planning and progress at Armstrong since 1972 and am quite enthusiastic about their program. Please be assured of our confidence in the quality of the nursing program at Armstrong State College in the direction of its leadership, and of our desire to assist any of its graduates in earning the Master's degree in nursing."

Dr. Ashmore is also very  
Please see page 16



# NEWS SHORTS

## THE ODDS ARE IN YOUR FAVOR.

Professor William J. Padgett of the Mathematics and Computer Science Department at the University of South Carolina will give a talk entitled "Interesting Applications of Probability and Statistics: Winning at Tennis and Estimating Pi and the Size of Wildlife Populations."

Following this talk, Professor C. A. Nicol, Director of Graduate Studies, will discuss the graduate program at the University of South Carolina.

The excitement begins at 12:30 on November 14 in Room 205 in Science Hall. All interested persons are invited to attend.

## CAREER CAPERS

The Career Development and Placement Office announces there will be a CAREER DAY PROGRAM for ASC Alumni on November 14 from 9:30 till 1:30 p.m. Only Alumni are invited to participate in this program, which will be held in the Memorial Student Center. Faculty and students are invited to attend.

## LIBRARY LINES

In the second of the Lane Library Lecture Series, Mr. Tom McCracken, Media Coordinator at ASC, will speak on the topic "Formula for Success: Production of a Slide/Tape Program." Included in this program will be a discussion of the planning, production, and utilization of this instructional medium. Be at Room 206 in the Lane Library at 12:30 today to hear this interesting talk by one of Armstrong's own.

The program "Drink, Drank, Drunk," a commentary on alcoholism by Carol Burnett and Friends, will be available for viewing at the Library through the month of November. It is an hour and a half long and may be seen by individuals or classes at the Lane Library. Please contact Mrs. Jan Bosque (ext. 251) for viewing arrangements.

## COMPUTER CLUB ORGANIZING

Students from several different departments met October 25 to organize the Armstrong Computer Science Club. This club hopes to sponsor talks in the field of computer science, to organize workshops, and to promote an interest in computers at Armstrong. During the second Computer Club meeting on November 8, members were addressed by a speaker from the data-processing field.

This Friday at 12:30, the Club will sponsor a speaker, Mr. R. L. Bachman from the Union Camp Corporation. Mr. Bachman will speak in Room 207 of Science Hall on the application of computers in

business. All interested in this topic or in joining the Computer Science Club are invited and urged to come.

## ENGLISH NOTES

A film of Anton Chekhov's "The Cherry Orchard" will be presented in Jenkins Hall on November 19 at 8:00 p.m. No admission will be charged; all are invited.

Students from Myers Junior High School will be given a conducted tour of the Armstrong theater area by Dr. Pendexter on the 14th of November. Students from Windsor Forest will also be taking the tour at a later date. This is another example of Armstrong's outreach into the public schools.

The American Film Association Course, directed by Mr. Joe Mydell, will be given at a student discount of \$10.00 for the whole series, whether you sign up for the course or not. Do you hear this, all you movie buffs?

## PLACEMENT POINTER

Representatives of the Savannah Lead Poisoning Project will be on campus November 15 to interview all majors for the position of Environmental Technician II. This would be a full-time job with an annual salary of \$7,300. For further details, contact Myrtle Foster at the Office of Student Affairs.

## HOW DO WE JUDGE...

...a person's worth? For some insight into the question,



Last week county workmen cut down a pine in front of the old Student Center in order to prevent the spread of the pine-beetle population on campus.

and MORE questions, hopefully - United Christians on Campus presents a seminar this Tuesday through Friday, 12:30-1:30 each day, in Room 213, Memorial Student Center. Wednesday, Dr. Jones discusses examples from literature of how we can judge a person's worth; Thursday and Friday, some answers from popular songs as to how we judge people. May not be the nicest answers, either...

## GREEK GOINGS-ON

On November 5, the Inter-Fraternal Council held a meeting and elected the following officers:

Chairman, Buzz Jenkins; Vice-Chairman, Steve Usher;

Secretary, Chuck Burke; Treasurer, Keith Burr.

The Council also adopted and approved its Constitution in order to cause closer Friendship and Coordination among the member fraternities and promote the Greek Spirit and Ideals on the ASC campus.

## WHAT'D YOU SAY?

As a service to the college community, the speech correction program is offering free hearing screening to the Armstrong State College faculty, staff, students, and their immediate families. The audiometric analysis takes approximately five (5) minutes and determines if a more comprehensive evaluation should ensue.

This service is available Monday through Friday from 9:00 - 11:00 a.m. and 3:30 to

5:00 p.m. by appointment only. Appointments may be made by calling the Education Department (Ext. 300, 301, 302, or 303).

## ELECTION

### RETURNS

In the Nursing Department Senate Elections held last week, Sherry Cooper defeated Ted Wallace by a vote-count of 84 to 39. A break-down of the balloting showed the following:

1st Year Students:

Cooper ..... 27  
Wallace ..... 38

2nd Year Students:

Cooper ..... 57  
Wallace ..... 1

You say this is your first year here, Ted?

## Inkwell Staff

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News Editor .....	Pat Watkins
Photo Editor .....	Richard Sommers
Feature Editor .....	Carol Dixon
Editorial Editor .....	Charles Dennard
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Typist .....	Alice Jarriel
Advisor .....	Jim Majors

**Random Ramblings:** If you've noticed that the mast has changed a bit lately just remember, "Consistency is the hobgoblin of little minds." I suppose it will never remain the same for more than a couple of weeks at a time for the rest of the year.

This week has really been a lot of fun for me...I'm starting to really enjoy all of this! Especially when some of you show you really care. Special thanks this week to Alice for typing all of pages 6 and 7 in less than a day. Also to y'all who helped me realize that this is a team effort, I hope you are serious. Remember: You may already be a weener!

# Senate News

The Senate met Monday at 12:30 p.m. New Departmental Senators and Freshman Senators were sworn in. The following are the new Senators: Freshman: Steve Hartley, Ronnie Knight, Dean Mamalakis, Pat Rossiter, History and Political Science, Arthur Holmes, Nursing, Sherry Cooper.

In other business, Dewayne Hamilton suggested that Pi Kappa Alpha and Sigma Nu fraternities be sent letters of appreciation and praise for their work during Halloween. The suggestion was approved unanimously. Some discussion centered on the recommendation of the Reorganization Committee that each Senate committee be chaired by a senator. It was moved and approved that Mary Ann Malory be retained as chairperson of the Elections Committee even though she had resigned her position as Senator because of a

change in majors.

Richard Chambless brought the feelings of the Maintenance Department to the Senate concerning the unusual mess that was left because of the dance Saturday night. Discussion shifted to the recent problems at an Armstrong dance concerning admittance of non-Armstrong students.

As a new regulation, Senate meetings will be gavelled at 12:35 p.m. to discourage the tardiness of Senators to meetings that has been common this year.

Last week the Finance Committee met and discussed extensively a controversial appropriation of \$400 from the Special Events budget by Glenn Arnsdorff with the approval of Dennis Pruitt to BAM for the Miss BAM Pageant and for a Black Awareness Week. A comment



# Regents Bill Live Issue; Arnsdorff To Testify

The Inkwell, November 13, 1974 — Page Three

Fresh efforts are being made to revive the Student Regents Bill which was pigeon-holed last spring by the Senate University Committee of the Georgia State Legislature.

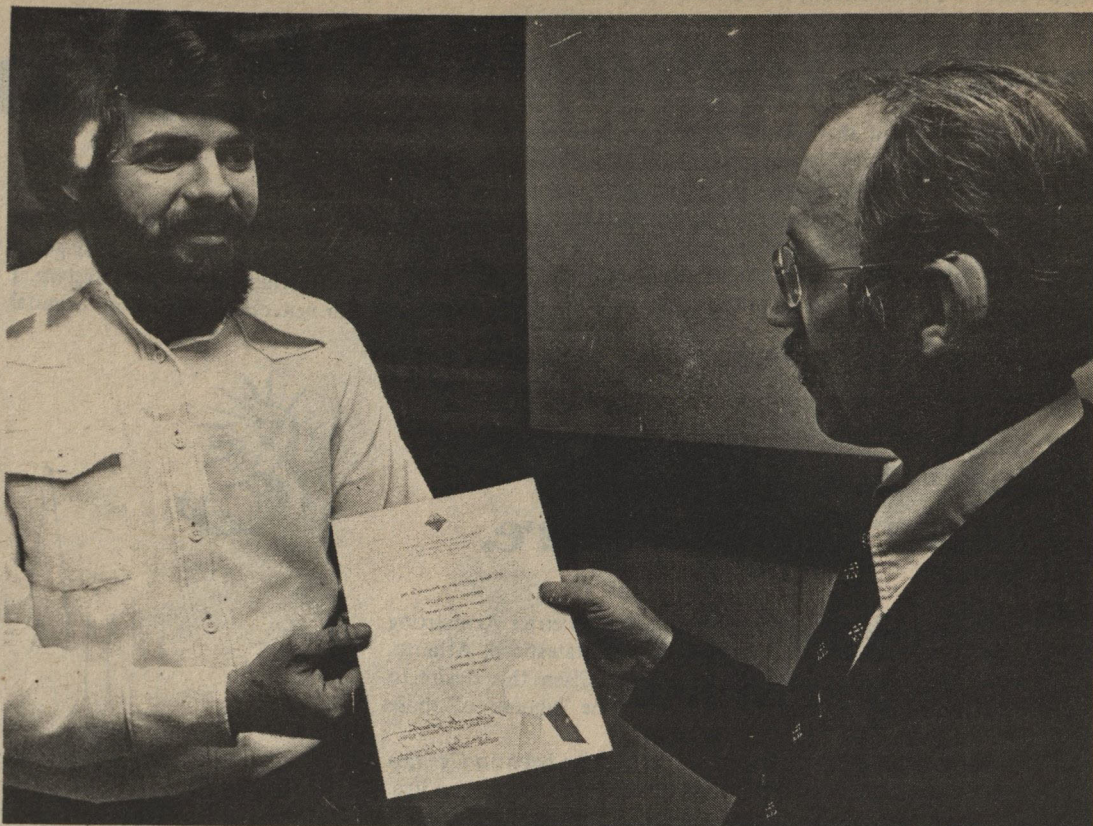
The Student Regents Bill is designed to place a student with full voting power on the Georgia Board of Regents. The Board of Regents, currently consisting of 15 officials appointed by the Governor, decides institutional and academic policies, funding, and goals for every state-supported college or university in Georgia. Should the Bill be passed, three students will be nominated by the Student Advisory Council, a group of student leaders acting as a link between students and educational officials. In turn, the Governor would select one student from the three nominees. If confirmed by the Senate, this student would then serve on the Board of Regents.

Armstrong Student Body President Glenn Arnsdorff and 11 other student government presidents from throughout the state are testifying on the Student Regents Bill before a

Senate sub-committee today in Atlanta.

Introduced last December by State Senator Rowan, the Bill was debated and met with considerable opposition from University Systems Committee members. One of the key arguments against the Bill concerned whether its introduction was a political move by Rowan, who later became a candidate for governor. The Bill was subsequently shelved into a sub-committee for study. University Systems Committee Chairman Zipperer's invitation to the student government presidents to testify is apparently a move to take action on the Bill which has not been discussed officially since it was sent to sub-committee.

The Student Advisory Council has initiated a push to bring this Bill to a vote in the state legislature. Along these lines, SAC is sponsoring a petition drive November 18-22 to gain student and community support for the concept of a student regent, not the specific bill introduced by Rowan.



American Chemical Society President Nick Rimedio accepts excellence award from Dr. Cedric Stratton on behalf of former President Jim Cooper and Vice-President John Rymer.

## Armstrong ACS "Outstanding" Nationally

The Armstrong American Chemical Society, a pre-professional club for science majors, has received special commendation for the excellence of its total program.

Designated as one of the 42 chapters across the nation providing the most outstanding activities during the 1973-74 academic year, the Armstrong Chemical Society was recently presented with an award of excellence by the ACS Council Committee on Chemical

Education.

In presenting the award on behalf of the national organization, Dr. Cedric Stratton, faculty advisor for the Armstrong ACS, cited diverse past and present group projects

as being instrumental in placing the local organization among the elite group of outstanding chapters.

During 1973, the traditional ACS program of providing high-caliber educational speakers

and tours for science students was augmented by the operation of a college-community service: a used text store which enabled ASC students to purchase needed books at half their cost new. In addition to these programs, the 1974 ACS membership has instituted voluntary tutoring service to provide free additional instruction to students in Freshman and Nursing Chemistry courses.



A simple way to save a life: volunteer donates blood at Red Cross Center. ASC students will have the opportunity to participate in this life-giving work on November 20. Red Cross representatives will be collecting blood on campus on that date in the Faculty Lounge and Faculty Dining Room of the Memorial Student Center. Sign up for the drive now at the Student Activities Office, or by contacting your Student Senator.

### A Closer Look

## Women's Athletics Come Of Age

An intercollegiate athletics program for women is finally in the planning stages at ASC. Coach Bill Alexander will meet with all women interested in participating in the program on Thursday, November 17, at 12:30 in the gym.

The proposed program is a reaction to Title IX of the Education Amendments Act of 1972. Title IX states "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program receiving federal financial assistance." Although Title IX has been law since 1972, it has not been enforced. In June 1974, HEW released a draft of its Title IX enforcement regulations. The public had until October 15 to comment. Now HEW is preparing the final draft which will be sent to the President to sign into law. Although the

regulations are still not finalized, many schools have reacted to the prospect of losing all federal monies by establishing some type of women's athletic program.

The regulations require all physical education courses to be coed. Single-sex teams are allowed as long as both sexes have equal access to facilities and equipment. Coed teams are permitted as long as women are not excluded because of differences in skills. The regulations do not require equal funding of men's and women's teams, but there must be basic equality in the programs offered.

The National Collegiate Athletic Association (NCAA), of which Armstrong is a member, has excluded women from participation for the nearly seventy years of its existence. Along with the National Junior College Athletic Association (NJCAA), NCAA has spent nearly \$30,000 lobbying against

Title IX. Specifically, the two groups wanted all athletics and revenue-producing sports exempted from Title IX. The NCAA and NJCAA are hosting conferences for women, setting up women's divisions and sponsoring women's athletic events.

In the past, women's sport programs have been hampered by little or no funds, the unavailability of activities, and difficulty in obtaining women's athletic equipment. Another factor that has slowed the development of women's programs is the lack of women's coaches. Until a few years ago, ninety-nine percent of the nation's colleges did not allow women to take coaching courses for credit.

Another obstacle to women's athletics has been the desire of many female athletic directors to keep their teams at a more recreational level because they

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# —Editorials—

It is the policy of the *Inkwell* to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the *Inkwell*, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.

## Leaving So Soon? You Just Got Here.

Isn't it curious that most of the freshmen who enter Armstrong think most of leaving. Such far away places as Statesboro, Atlanta, and alas, Athens, are foremost in their plans. Often this desire to depart is spurred on by nothing more than the 'bigness' of these schools.

I've never been to Georgia Southern, but I have been to Georgia Tech and Georgia. Atlanta is ok, if you like to travel more than live. Why do so many people like to live on top of each other? Athens is great if you don't mind the 16,000 neighbors. It's no stroll from the tennis courts to your French class. Comparatively, it would be like walking from the Dew Drop Inn at Largo and Abercorn to Solms Hall in fifteen minutes.

Rough? Not really; it just means that you space your classes out timewise. To the unsuspecting Frosh who has an English class first period, a Chemistry class second period, and a History class third period, just-going to class is his P.E. Class.

Perhaps a lot of your friends have gone to Georgia and they think it's great. They tell you of the parties, the concerts, the freedom. . . what they don't tell you about are the thirty other people in your English class, the one hundred people in your chemistry class (that's where the prof stands up front with a mike and tells you if you have any questions about the lecture to wait until lab), the sheer mass of bodies smashed into WWI surplus buses.

Except for the last one, bodies smashed into buses, it sounds a little impersonal. I suggest you go, though. Live it. You'll come to the point when the twenty - student core classes at ASC will seem inviting. Go, and if you come back to ASC you'll appreciate the ten or fifteen people in upper division courses a lot more. I am one prodigal student who is quite at home here.

As far as the worth of the degrees from ASC, I can only remind you that we are rated very high in Georgia academically. We are doing fairly well percentage-wise on the Regent's Examination. It's those small classes: you can't help but learn more in the sort of environment where student-teacher contact is so important.

Before I first came to ASC I had heard so much concerning the 'bad' professors here. I have yet to find them in the numbers I had been told of. I suspect that the largest mass of the 'bad' teachers were simply the more demanding ones (which seem to me more valuable).

Ok, so maybe I haven't sold you on ASC, maybe you'll still go off to that big school in the sky. I only can hope that the wiser of you will come back to what I consider the only college — ASC.

## Comment:

I came cruising into school the other day for another round in my never-ending bout with education. After finding a parking place, it took me twenty minutes to get to the campus. Following such a long walk, I figured I better go to the student center and rest while enjoying a refreshing drink. I put my money in the machine. No soda, and no money back. After trying four different machines, and blowing almost a dollar, still without getting a cold drink, I decided that I really needed to study anyway.

So I went bopping over to the library. But I just couldn't get any studying done. First, there was this beautiful girl sitting

across from me, and second, every five minutes one of the library people would accost me for having my feet propped up in a chair. I picked up a book that I wanted to read, and decided to return to the student center for some lunch. As I walked past the library desk, I forgot to check the book out. I heard a click, and found myself almost castrated by a turnstyle that wouldn't open. I checked out the book, and left the library in a very humble fashion.

In the student center, I found an empty table and put my books down. Returning with my lunch, I set the tray on the table, only to watch my books, my lunch, and all the rest of the

garbage on the table slide onto the floor. In a crowded student center, I didn't feel particularly good about that happening. Those tables are about as solid as the wind. Sitting down to eat my second lunch at a new table, I was talking to an old friend who is now into fraternity life. He asked me if I was in a fraternity, and I said no. He asked me if I wanted to join a fraternity, and when I said no because I already had enough things on my mind, he told me I was anti-Greek! Don't you just love it when people take it upon themselves to tell you what you are and how you think? Especially when you don't know those things for sure for

yourself! I mean, I'm not a member of the Girl Scouts either, but that doesn't make me anti-female.

Afternoon is my time for classes. My first class is a highly educational discussion class where a little colorful language is acceptable. Going on to my second class, a really educational discussion class where colorful language is unheard of, well, you know how it is, I made a little mistake. I accidentally uttered one of the little nasties, and it was instant weirdo, instant ostracism!

It was just another day, perhaps a little worse than most, but nonetheless, just another beautiful day.

# Examiner:

by CHARLES DENNARD

This week I intend to discuss an idea concerning a change in our higher educational system. I do not claim this as an original

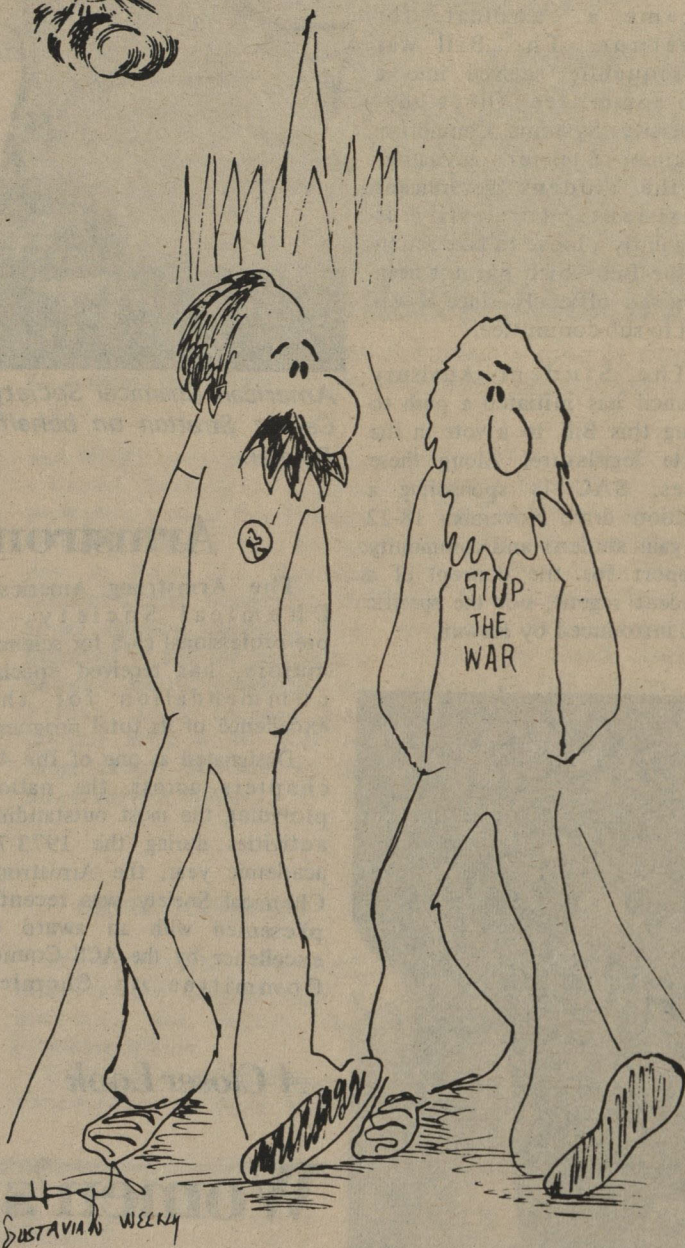
idea, for I am sure others have mulled over the same thoughts.

The basis for this change is the obsolescence of the four

year degree and its mediocrity in our society today. I do not believe that the whole system is at fault, but merely that part known as liberal arts, of which I am part. The major fault I find in liberal arts is its curriculum set-up. Basically it is based on a student receiving a smattering of various and sundry courses that, for the most part, simply rehash over what should have been learned in high school. The areas which I am referring to are English composition, algebra, history, language, and biological sciences. After two years of this you finally get to the reason you came to college — for an in-depth analysis of your major. Though in many areas this is as superficial as the core curriculum, since your study is spread over a multitude of subjects, that deepens your knowledge, but does not insure proficiency in any one of them.

What I propose is this: To eliminate the four-year degree in liberal arts and replace it with a concentrated two-year study of your field of interest. What this amounts to is a study of a major minus the core curriculum. Does this suggest I am against a well-rounded education? No. It means that a student should have received this core education in his past twelve years of study. In effect I am throwing this in the laps of elementary and secondary education where it belongs. Colleges should not be in the position of having to "remedialize" individuals to the point that they can go on with their area of concentration. Secondly, the study of 'peripheral subjects outside your major only informs students in the generalities of these areas, which for all intensive purposes can never be effectively applied, merely added to the mass of miscellany already possessed. For instance, a history major takes a course in psychology to satisfy core demands. This one course will not help him in any useful way, only add to mass miscellany. The key phrase is, "I learned it and I forgot it." Some individuals would say that the good college student would retain this information, but we are not dealing with all "good" college students. The vast majority only pass the course because they have to and there is no real way of circumventing this attitude and the accompanying performance. If peripheral courses are to be made mandatory, let them be concentrated in one area. The majority of students can be classified, under this program, as "jack-of-all-trade and master of none."

NEXT WEEK: A Closer Look at a Two-Year Degree



"I'm gonna have to graduate pretty quick. I hear I've been recommended for tenure."

## Just Another Day

by Carl Elmore



by Carl Elmore

A couple of quarters ago, I was in a class where the discussion came around to prejudice. During the general inquiry, I asserted that I had no prejudices. To which an older lady replied that anybody who said they had no prejudices was either a liar or a fool. At that point, I admitted that I did have one prejudice. The woman smiled, she thought she could smell a moral victory. So I told her my prejudice: prejudiced people! The smile left her face instantly, and I went off thinking I had struck another blow for the New Left.

Since that time, I have been doing a lot of serious thinking on the subject of prejudice. According to my understanding, prejudice is the product of ignorance and general misunderstanding. But I am beginning to recognize a new part of prejudice. What I am experiencing is that uniquely human ability of blaming other people or races for one's own problems. This is evident in history: the Romans blamed the Christians, the colonists blamed the natives, the whites blamed the blacks, and vice versa in all cases.

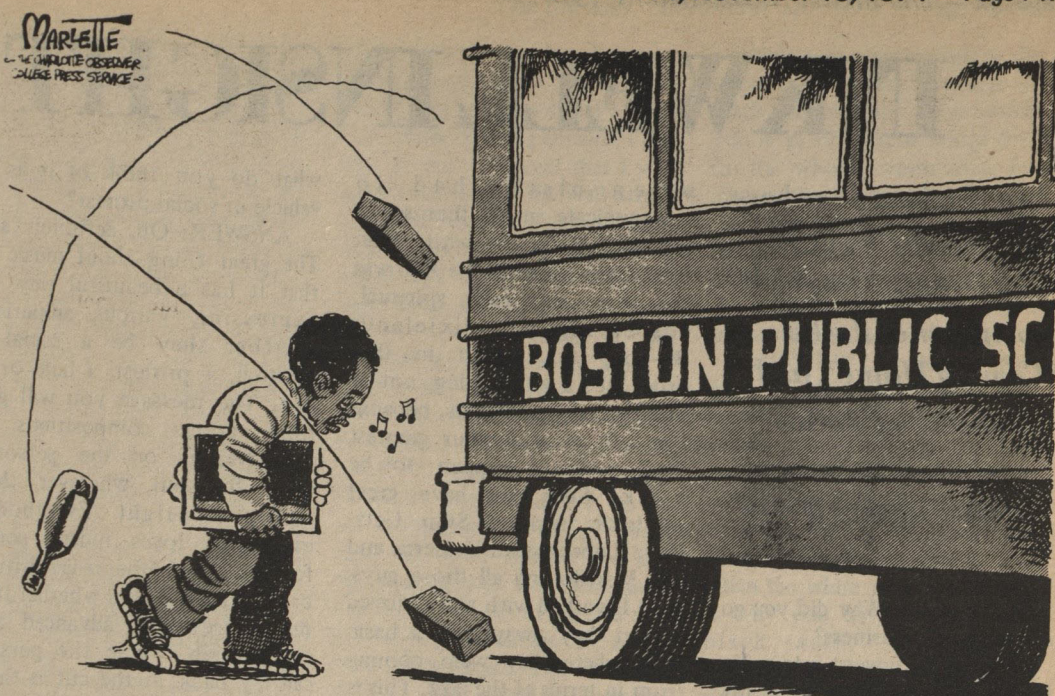
When we come to the present, we come to a new twist in the concept of prejudice. The New Left: the hippies, the radicals, whatever you call it, they're fighting prejudice. But there's one big problem, they're using a more sophisticated form of prejudice to fight prejudice. Feelings of guilt are being projected on prejudiced people. It is simply no longer socially acceptable to be prejudiced. In short, we of the 70's now find ourselves prejudiced against prejudice. Only time will tell for sure, but it seems to me that a society populated by people who hate themselves because of guilt complexes may be just as

bad as a society where people hate each other on the basis of unfounded prejudice.

Six months ago, I was really into this "prejudice against prejudice" movement, but obviously, I am beginning to see certain flaws in that line of thought. Considering present problems, and looking at the New Left, we find people of this movement projecting blame, a part of prejudice, on such things as corporate structure, politicians, rich people, and the like. And the conservative outlook made up mainly of older people, is not doing any better. They blame present problems on the young people of the New Left! Who's right? Or could it be that nobody's right?

The only solution I see comes through education, experience, and self-acceptance. It is a lot easier to accept other people and other problems when you've accepted yourself and your own problems. As with all problems caused by people, the solution seems to lie within the individual.

My mother is a graduate student here at Armstrong, and she's sort of unlucky. Just looking at her, you would assume that she's one of those self-righteous old biddies that young people love to freak out. She's really not like that, though. Recently, she was relating an experience to me. It seems that a liberal young graduate student tried to put the old freak-out on my mother. My mother could only laugh though, and I wish I could have seen it! You see, my mother has already been through that whole scene with me. And now, I'm just waiting for the time when she's going to come up with a comment that is going to blow the mind of some young guilt-projecting freaker-outer. I just hope it's not me!



## Jack And The Marijuana Stalk

### A New Realm Fairy Tale

by Carl Elmore

Once upon a time, there lived a black boy named Jack. Jack lived in extreme poverty, with his four brothers and five sisters. Poor Jack had never seen his father.

Jack wished with all of his soul to have money. Money for food and clothes. But since Jack was never educated, he knew nothing about money, much less how to make it.

For his eleventh birthday, Jack's brother Leroy turned him on to an ounce of good weed. So Jack found an old car in a junkyard, and started smoking his magic reefer. Jack smoked, and smoked, and smoked until finally, he was

stoned. He watched the smoke from the joint swirling about in the old car. And suddenly, in the curling swirlies there appeared a face, a face like Jack had never seen before. And there was a voice, "take the seeds and plant them under the car, take the seeds and plant them under the car..."

So Jack planted those seeds, and then he nodded out in the car. When Jack woke up, he could no longer see any more junked cars. All he could see was clouds, and all he could feel was ascension.

When the upward momentum stopped, Jack ventured another look from his domain. To his surprise, Jack found himself high on a giant marijuana plant, way above the earth. In the distance, Jack could see an ominous castle that reminded him of the Chatham County Police Department building. Jack opened the door.

"Once it was useful then it was rope. But now it's burning I smell dope!"

It was the terrible giant narc, Grendel Snurd. He snatched Jack up by his Afro, and smashed him against the side of the car. "Well, boy. You finally made it. This is hell!"

"Oh, sheeit," thought Jack, "jus' lemme smoke some more an' get outa hah!" He pulled out the little plastic bag.

Grendel snatched the bag, "Gotcha red-handed, you damn (ethnic characterization deleted)!" Grendel put the cuffs on Jack, and took him to the castle. In a filthy interrogation room, Grendel began talking.

"Boy, when I came to narc Heaven, I was granted a unique power by the Almighty Chief. I

can tell when somebody is lyin' or telling the truth. If you tell me a lie, you will never go back to your world. If you tell the truth, you might be able to return!"

"Man, you ain' neva gonna let me outa here," said Jack.

This was the only statement Jack would make, and with this statement, Grendel had to figure whether Jack was lying or telling the truth. Unbeknown to Grendel, Jack had already outwitted him. To Grendel's fact-fallacy power, Jack had merely predicted the future. Even though Jack was uneducated, it didn't mean he was dumb. too.

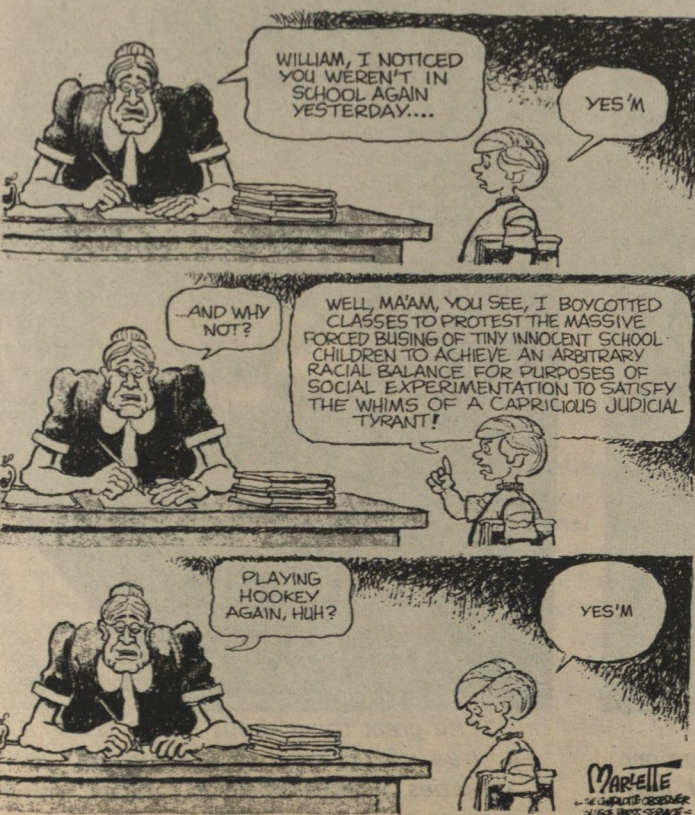
So Grendel pondered Jack's statement, as he would be destined to do as long as Jack remained in narc Heaven. Finally, Grendel pondered himself to sleep, and Jack made his escape. He ran the way a kid with the heat on his tail always runs, fast as lightning.

Jack passed the car and was down the marijuana stalk in a flash. When he got to the bottom, he borrowed a buzzsaw from the junkman, and cut the stalk. Down came the car, down came the castle, and down came the terrible Grendel to his death.

Jack found Leroy, and together, they cut up that giant plant. All totalled, there was over 2000 pounds of magic weed, not to mention seed for future planting. Jack got all the things his family needed.

And Jack, the poor, stupid black boy, he's driving around in a Lincoln pimpmobile, complete with bar, TV, telephone, and various other appliances. Needless to say, Jack became one cool cat, and needless to say, he lived happily ever after.

Letters to the Editor should be typed, preferably on a sixty space line. The deadline for letters is Thursday before the issue in which the letter will appear. Any later letters will be held to the following week.





# INK WELL INSIGHT: Ben Tucker

**Ben Tucker, once bass player for Peggy Lee and Herbie Mann, composer of the hit "Coming Home", and producer of the hit Sonny, is now owner of radio station WSOK.**

**QUESTION:** Why did you go into the radio business?

**ANSWER:** I went into radio because it is an extension of my career and that is a creative career since I've been involved in music all my life and one of the top ten bassettes in this country in 1959, according to the defunked magazine, *Metroyn*. Ray Brown was at the top and I was at the bottom. Then I was a writer and later got into publishing. I discovered the composition Sonny by Bobby which is probably one of the biggest hits of the decade. I got to the point where I got tired of reading music day in and day out as a studio musician in New York. I was working an average of eight to sixteen hours a day with the exception of Sundays unless Quincy Jones came into town. Often he had to record a movie or an album in one day, and then fly back to California to mix it. So, I decided to get into radio, because in radio people miss the boat in terms of programming to the people. What I mean by programming is programming various music. Music is an American's heritage and to be more specific about it, jazz, dixieland, and ragtime is of the black man's heritage. If it had not been for the slave time, if it had not been for plantation

when blacks had to communicate among themselves and to prevent the white man from knowing what the hell was going on, out grew spiritual, gospel, ragtime, dixieland, Be-bop, jazz, almost in that order. It's a weird thing, not to put a racial tone on this, because I'm not, some of your greatest jazz musicians happen to be black. Sure you have great musicians such as Stan Getz, Dave Lubeck, Paul Dessern, and Joe Morello and all those guys. And I worked with and enjoyed it, but they always had a basic root where they were coming from in terms of the jazz. This is what the average person out there, or the top 40 guy doesn't really understand, that you're still dealing with American heritage. The Rhythm and Blues that we hear today is really what was considered jazz ten years ago and most people got turned off. James Brown incidentally will use a lot of jazz rhythm his rhythmic patterns that come from Dizzie Gillespie's composition, "I Don't Want To Go Back To Georgia". His base line may carry that kind of particular base line completely through and the drummer may have another rhythm that will be Montego Bay. You put the two together plus James Brown screaming on top of it and then you got an RB record and people flip out. Well, why didn't they flip out 15-20 years ago when the record was really happening and had all the elements.

**QUESTION:** Maybe they weren't ready for it.

**ANSWER:** No, they weren't ready for it. It is like today's kids are not ready for the avant-garde.

**QUESTION:** Well, music is definitely a vehicle, right? So

what do you think of it as a vehicle of social protest?

**ANSWER:** Oh, definitely so. The great thing about music is that it has a beautiful way of expressing various anxieties, whether they be a social, spiritual, a protest, a hate or a love. The message you will get from various compositions or whatever is on the person's mind, his soul, whatever, that comes to light. Everybody, everybody loves music, some form of it, whether it is spiritual or a hard Rand B or whether it is really together in advanced jazz composition where the person can lay back in the cut as they say and dig upon what's really happening, which is moving ahead.

**QUESTION:** Did you ever do any DJ work?

**ANSWER:** No never.

**QUESTION:** Never had any desire to?

**ANSWER:** Well not really, no. I did some DJ work when I first opened the station I was on the air doing some nostalgia, that kind of thing, to explain to the people what was really happening, for example Lucky Thompson may have a creative line that he has created, based on Cherokee, based on Sunnie Sid of The Street, or any standard and in order for the person to really hear this happening he has to have something to relate to. So if I tell a person that this composition coming up is by Lucky Thompson he wrote the composition, but the pattern is based on Cherokee, boom, and if they can get Cherokee in the back of their heads and hear what's happening, they can get Cherokee as well as they can get a new improvised line. This is in 6/8 time, this is in 9/8 time, this is in 3/4 time, this is in 4/4, and

all kind of things like that, you get the background.

**QUESTION:** There's a pretty strong movement, like a tie between the black heritage of Africa and the music there. Do you really see a close correlation between the music of black America and black Africa?

**ANSWER:** Definitely so, this has been going on for a very, very long time, incidentally. Dizzie Gillespie, Charlie Parker, Mary Lu Williams, Coleman Hawkins, they had this kind of thing going on very very strong. Drummers such as Old Man Joe Jones, who is in his seventies, as a matter of fact, I saw him a couple of weeks ago in New York. They had that tie with the African rhythms and their own thing going on over here and they both tied it in together. There's a great similarity between the two. It is now coming to be practically one, the African chants and all that.

**QUESTION:** Don't you think its been commercialized a little bit too much? I mean the whole African mystic has been picked up by the commercials, the businessman and almost run it into the ground it seems like.

**ANSWER:** Well, the thing is, everyone would like to have a hit, everyone would like to be accepted whether they're sincere, or whether they're not sincere. But we mainly like to have one half hit, that's not a whole hit from an economic point of view, and then he can lay back and relax and be more creative. But the problem comes when you have a critic, the critic will actually commercialize the whole thing, more so than the actual musician himself. Because the musician is trying to put the whole thing in its proper perspective so that he can have a creative, brand new situation

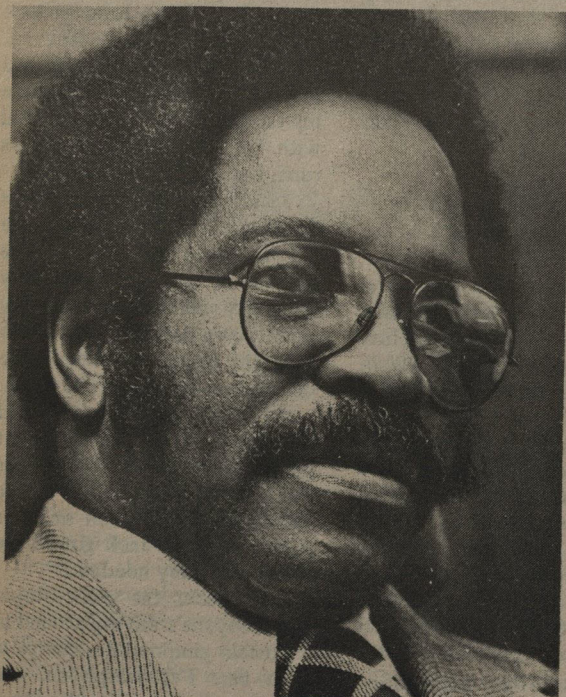
going on. Such as the Bosa Nova. I was in Brazil when the Bosa Nova started. I was one of the few persons to bring Bosa Nova into this country, with Dizzie Gillespie, Dave Bailey was there - a drummer. I was on the tour with Herby Mann, Chris Conner and Coleman Hawkins. So Bosa Nova was just a rhythm alone, which was a brand new thing to everybody and 'Wow' what is this, it was just a simple number, and all the guys just had a simple shuffle beat. It's like when I wrote "Coming Home Baby" I used double stops with a plain outright Charleston beat. That's all it was, it was brand new to everybody, "Wow what is this," and it was just old soup warmed over again. But it was me, I wrote it in ten minutes, the whole thing, the rhythm, the melodic line, the whole thing. I was inspired, based on my wife at the time, that is.

**QUESTION:** You've written things that have been recorded?

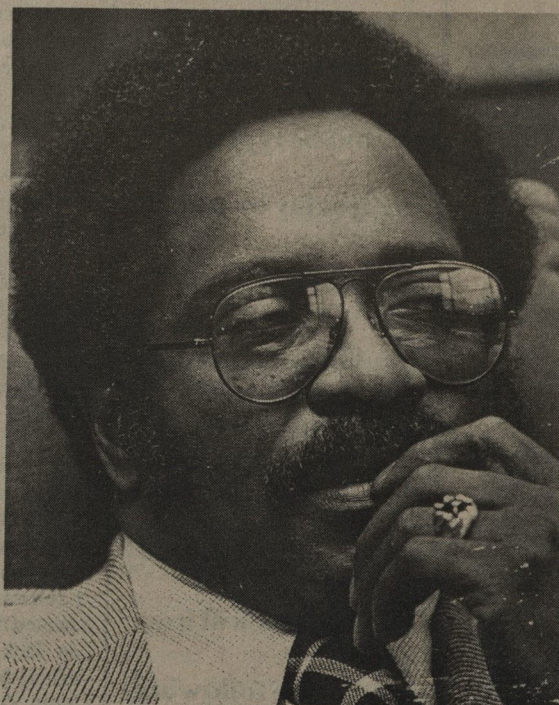
**ANSWER:** Oh, yes, "Coming Home Baby" was a big hit with Mel Tomain and Herbie Mann.

**QUESTION:** Are there any others that you've written since then?

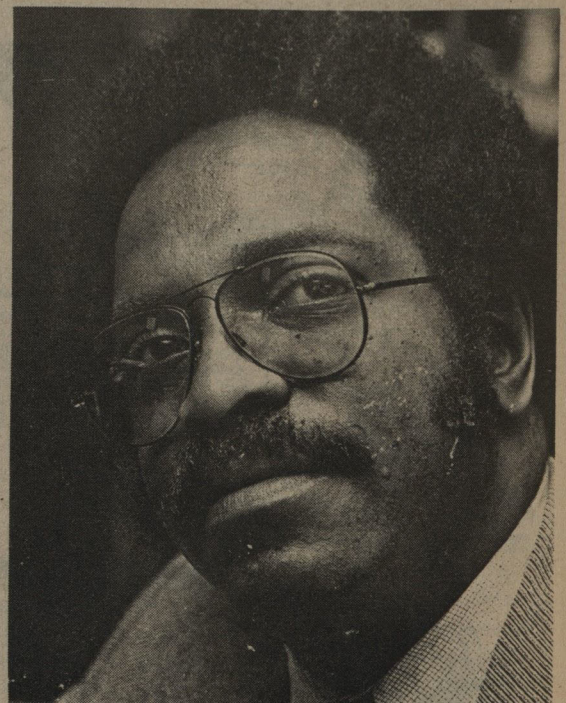
**ANSWER:** I had three others, they sold pretty good, but they didn't turn out to be hits. I got involved in writing and producing television and radio commercials in New York. Plus producing this multiplication rock T.V. program to teach kids how to multiply. You see, I'm concerned about humanity number one, basically I'm a humanitarian if I may say that. Because I can't live in this world alone, I wouldn't care to live in this world alone as a matter of fact. Forget the color, I have no color barrier now as a matter of fact. I know that is now the case in Savannah, the case in Atlanta,



The President of the United States tried to educate the whole world in one day by telling them to conserve, look for bargains, WIN, Whip Inflation Now.



I'm concerned about humanity number one, basically I'm a humanitarian if I may say that.



The great thing about music is that is has a beautiful way of expressing various anxieties, whether they be a social, spiritual, a protest, a hate, or a love.



the case in Chicago, whatever, well look at Boston, we have those problems. And what I'm trying to do is eliminate those problems, and let's be one, music is universal. What I'm doing with SOK is I'm trying to reach the people, not black folks, not white folks, but everybody who is interested in digging what I am trying to do and I'm trying to inspire that announcer to do.

INKWELL: So it's like a creative act.

ANSWER: Absolutely.

QUESTION: So like all these creative acts, the musician cuts the record, the DJ picks it out, puts it on there, and sends it out. Do you really think that's a message, do you really think music is going to be what ties everybody together?

ANSWER: I feel that music will play a major role and I feel that an extension of that is verbal messages. It's got to get

Greeks or Jews or whatever. They do it because it is to inform, period. Because economics, inflation, depression, is not black or white, it is exactly what it is, period. It has no colors in it. So that is an extension of the music, the music is going to bring people together, because, people listen to the radio for music number one. This is why we have such a fantastic audience, because we get involved in various kinds of music. It doesn't fit my personality all the time, but I cannot alienate people.

INKWELL: That's a pretty big job you're trying to take in there, trying to take in everybody.

ANSWER: No, I'm not trying to take in everybody, but I'm trying to eliminate as much separation as possible.

INKWELL: If it can be done.

ANSWER: That's right, and it will be done, really, it takes

first thing a person looks for when he goes into a store to buy.

INKWELL: They were doing it before he said anything about.

ANSWER: Oh, really, but the majority of the people weren't doing that. Well, take for instance, the person who lives in a part of town where all the prices are really high, I know this happens in Chicago. Now he's got to have transportation to get from that part to over here in order to find a bargain. And he's not thinking that it's going to cost him 70 cents, 35 cents both ways on public transportation to get over there to save money when it comes to buying groceries. So rather than to go through all that; three hours just to get groceries, he stays right where he's at, he's trapped. Well what does it take to educate the person? Or that education by going to Armstrong or Savannah State

cohesive understanding between blacks and whites. That's what I'm trying to do and that's what I am implementing already, I did that in my first year that I was here or otherwise the Wall Street Journal wouldn't have spent three days in this market writing about the unorthodox ways of SOK dealing. So I am concerned about the problems in the community, deeply so. And if there's anything that a station can do to be responsive to those problems I definitely want to be involved, and I make myself available. Incidentally, I go in the community myself, I don't send my news director and say hey you go out and come back and report to me. I go and put my hands right on the case and a lot of people say hey, like man you're the owner, general manager and I see you dealing with the community problems. You don't have to do that, why don't you send your news

couldn't you see yourself as the economic enfranchisement of black people, in other words you're getting these things done for the whole community, but also getting a lot more done for the black people, because you've got the position, you're head of SOK well ten-fifteen years ago that might not have been a powerful position as it is now.

ANSWER: It would have been a powerful position then, but the problem, then, 15-20 years ago was this kind of property was not made available to blacks or black culture groups to walk into. The power has always been there, this is why when the white man had it, this is why you have white radio, black radio, incidentally, because out of 7600 radio stations in this country you have something like 300 or more black oriented radio stations and those radio stations are owned and controlled by whites. They



out there, whether it comes from the church, whether it comes from organized organizations, whether it comes from the President of the United States who really cares about our problems, from the governmental people who really care about our problems, now that's the other extension. In other words a true journalist has got to be true to himself. That's one thing I can say about my news staff, Steve Crosby and Beverly Wesley. When they do a story, they don't do a story for the sake of blacks or for the sake of whites or for the sake of

time. You see the biggest problem we have is education.

QUESTION: Educating them in music?

ANSWER: Educating them in music, educating them in terms of their personal needs, educating them in all steps of life. The president of the United States tried to educate the whole world in one day by telling them to conserve, look for bargains, WIN, Whip Inflation Now. Everybody is using it, so he got his message across. Whether or not the person is looking for bargains I don't know, but I do know that's the

may be free of charge? How is he going to know unless he exerts himself.

QUESTION: What's your role, what's your duty to the community?

ANSWER: Well, my philosophy is this, total community involvement from the station point of view, and from my point of view as well. Economic motivation, a training program for the minorities, to be managers, program directors, new analysts, etc. To motivate the minorities to go into business for themselves if they so desire and to develop a

director or why don't you send your program director? No man I want to deal with it, I want to be involved, I want to know. I don't need somebody to come tell me there's a riot or there's a disturbance and this is what's happening, this is what is going on, let me go and see. I was at Jenkins, I was there on the scene. I had a news director then.

QUESTION: Well, if I can use you as an example of what ten years ago a lot of the people were afraid of, a lot of the white people were afraid of when they heard the words black power

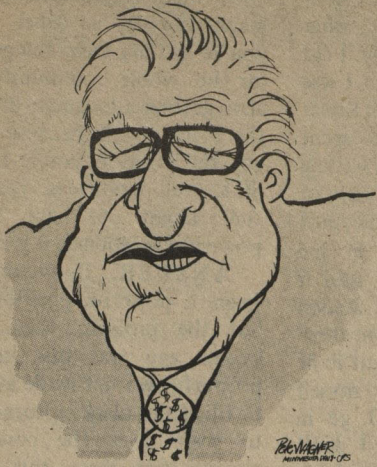
knew what the black community for the most part wanted in entertainment, certain types of music, they didn't play any black classical music, they didn't play any jazz music, they didn't play any dixieland music, whatever, and on down the line. They gave them strictly RandB and gospel, and that was it. Now that you have black ownership and black management I'm looking at it from an entirely different point of view, to expose this man, to expose the community really to the

Please See Page 16



DOONESBURY

by Garry Trudeau



Dear Rocky,  
My wife needs a hysterectomy. So I went down to the Free Clinic to get it for her. As soon as we got there the doctor said that he could handle the operation only if he used some salt. As soon as my wife heard this, she got up and ran down Drayton Street so fast that you might have thought some Greeks were chasing her with a bid. Why did this happen?  
Pepper

Dear Pepper,  
Maybe she didn't want to pour salt on old wombs.

Rocky

Dear Rocky,  
My girl left me; my parents disowned me; I pulled a 0.2 last quarter; I have zits; and my mouth is wired shut. What can I do?  
Pat

Dear Pat,  
I understand Pike's rush starts Friday.  
Rocky

Dear Rocky,  
I was sitting in my apartment Halloween night and I heard this knock on the door. I went to the door and opened it to see this beautiful 16 year old chick in a white miniskirt which really emphasized her milky white, well endowed thighs.  
Standing on her heels, she took her slender fingers and ran them up and down my chest on the inside of my shirt. I was getting pretty excited by this time and I know what Dennis Pruitt says about these situations. Eventually, she gyrated her hips against mine and whispered something positively obscene in my ears and began to nibble on my earlobes. I was shocked. I told her that I wasn't that kind of a guy and kicked her out of my apartment.  
As she hit the floor, she began to frown. I think she was disappointed. Could you tell me what she wanted as none of my frat brothers seem to know.  
Frankie Raper

Dear Frank,  
Since it was Halloween, she probably wanted some goodies in her bag. Trick or Treat.  
Rocky

Dear Rocky,  
The election really worked out well for Busbee. His victory celebration went on to the wee hours of the morning. Tell me, what is the record for longest victory party after an election?  
Mell Ziller

Dear Ziller,  
The record for a victory party is held by the notorious Wilbur Mills. His party is still going on - from his 1942 win. Speaking of political parties, now that Connecticut has a lady governor I hear they're planning a Tupperware party to offset the state debt.  
Rocky



# Zeitgeist Bizarrie

## Verse Of The Month

THE WINNER WAS TICKING

by Elton John and Bernie Taupin

This week the nomination for the verse of the Verse of the Month is two fold. The two tunes are both from one album called, AQUALUNG by an English group, namely, Jethro Tull.

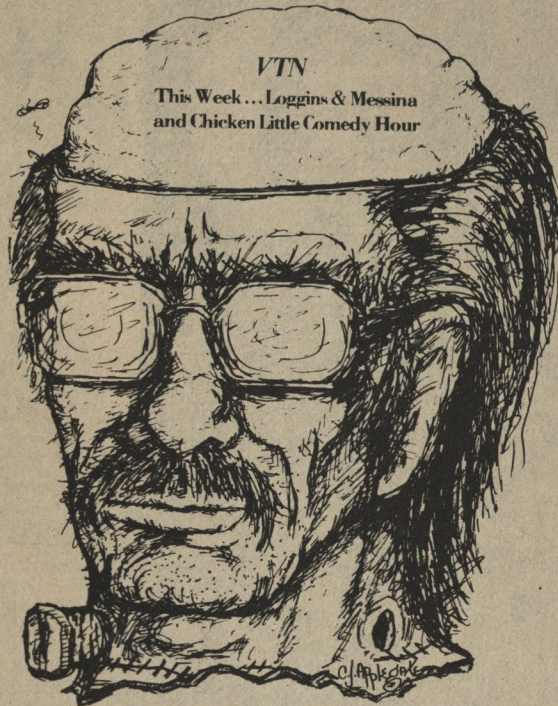
The reason I'm running two tunes this month is because of the nature of the first set of lyrics, a song called *My God* may seem extremely provocative to some so the second set is also run. *Wind Up* is the second set and hopefully is helpful to all those who don't agree with *My God*.

### MY GOD

People what have you done, locked him in his golden cage  
Made him bend to your religion, him resurrected from the grave  
He is the God of nothing, if that's all that you can see  
You are the God of everything, he's inside you and me  
So lean upon him gently and don't call on him to save,  
You from your social graces and the sins you used to brave  
The bloody church of England in chains of history  
Requests your ugly presence and a picturesque for tea.  
And the graven image you know who with his plastic crucifix  
He's got him fixed,  
Confuses me as to who and where and why and as to how he gets his  
kicks, he gets his kicks  
Confessing to the endless sins, the endless winding sounds  
You'll be praying till next Thursday to all the gods that you can  
count.

### WIND UP

When I was young and they packed me off to school and they taught  
me how not to play the game  
I didn't mind if they groomed me for success  
or if they said that I was just a fool  
So I left there in the morning with their God tucked underneath my  
arm, their half-assed smiles and their book of rules  
And I asked this god a question and by wavered reply he said  
I'm not the kind you have to wind up on Sundays  
So told my old Headmaster I'm 21 who cares, before I'm through I'd  
like to say my prayers  
I don't believe you, you have the whole damn thing all wrong, he's  
not the kind you have to wind up on Sundays.  
Well, you can excommunicate me on my way toward Sunday School  
And have all the Bishops harmonizing lines  
How you dare to tell me that I'm my fathers son, when that was just  
an accidental birth  
I'd rather look around me, compose a better song 'cause that's  
beyond his measure of my worth  
In your pomp and all your glory you're a poor old man to me  
You pick the fruits of death born out of fear  
When I was young and they packed me off to school and they taught  
me how not to play the game.  
I didn't mind if they groomed me for success or if they said that I  
was just a fool.  
left there in the morning with their god under my arm their  
half-assed smiles and their book of rules  
I don't believe you, you have the whole damn thing all wrong  
He's not the kind you have to wind up on Sunday.



## Graffiti Around Campus

by Michelle Kilbourne, and T.K. Wallace

- Why is there so little graffiti on these walls? Don't women think dirty things too?
- Death is no more than a change of consciousness.
- I crave Dr. John Duncan's body.
- Philosophy - barf!
- Erado is alive and well in the mines of Moria.
- Who would draw an obscenity on the wall but a homosexual, blatant or latent.
- Beautify America - kill a redneck. (Also on a button)
- Love - think about it. Lot more fun, lot less hassle.
- Lady Madonna, what are you waiting for?
- If Satan stands watching -- don't worry, he's seen it before.
- It is not enough to do good, one must mean good. It is not enough to mean good, one must do good.
- Hey, did you read what some dude wrote on the ceiling?
- Don't just sit there; do something.
- These drawings are crude, but very descriptive.
- Why doesn't someone put a chalkboard in here?
- I didn't take notes for you, Stephens!
- New Handwriting: You lazy bum.
- In this place you've got to be crazy or you'll go nuts!
- It's raining. I'll drown.
- Silver train, it is a coming.
- You're face to face with the man.
- These are tomorrow's leaders?
- The war is over... (isn't it?)
- New Handwriting: Whoever wrote this needs a haircut.
- New Handwriting: Hell no, we're going to bomb the hell out of those commies.
- New Handwriting: Whoever wrote this needs a straitjacket.
- There are many wonders to behold outside the shire in Middle Earth.
- Gandalf
- Rethink until unthink.

## Q.,C., & S.R.

by T. K. Wallace

This column has been placed before your ponderous facilities for the purpose of the advancement of the real world around you. If any student, instructor, or employee of A.S.C. has a question, comment or snide remark to make public, please submit it to any staff member or to me via Q.C.&S.R., P.O. 52, Armstrong State College. Barring any illegal comments or otherwise slanderous entries, all entries will be tended to with all due speed.

Thank you,  
T. K. Wallace

### QUESTIONS

Why are the people at A.S.C. finally starting to read the Inkwell?

How many college newspapers get compliments and photo admirations from their local city wide press?

Why is John Ocon still an unnoticed master poet?

### COMMENTS

When in the course of events it becomes necessary to silence the press of the political good of the country, disease is inflicted.

The Federal Bureau of Investigation reports that between Jan.1, 1972 and Jan. 1, 1973, 400,000 people were arrested for possession of marajuana in the United States.

A comment to the Editor of the Bizarrie "If you keep stirring up the pot they will cut off your head." from a member of the A.S.C. faculty.

### SNIDE REMARKS

The medical miracle of the century has evolved, it has been discovered that Phlebitis of the lower extremity causes nullification (or should I say pardoning) of the vocal cords.

"you need it to graduate"







# The Greeks Are Coming

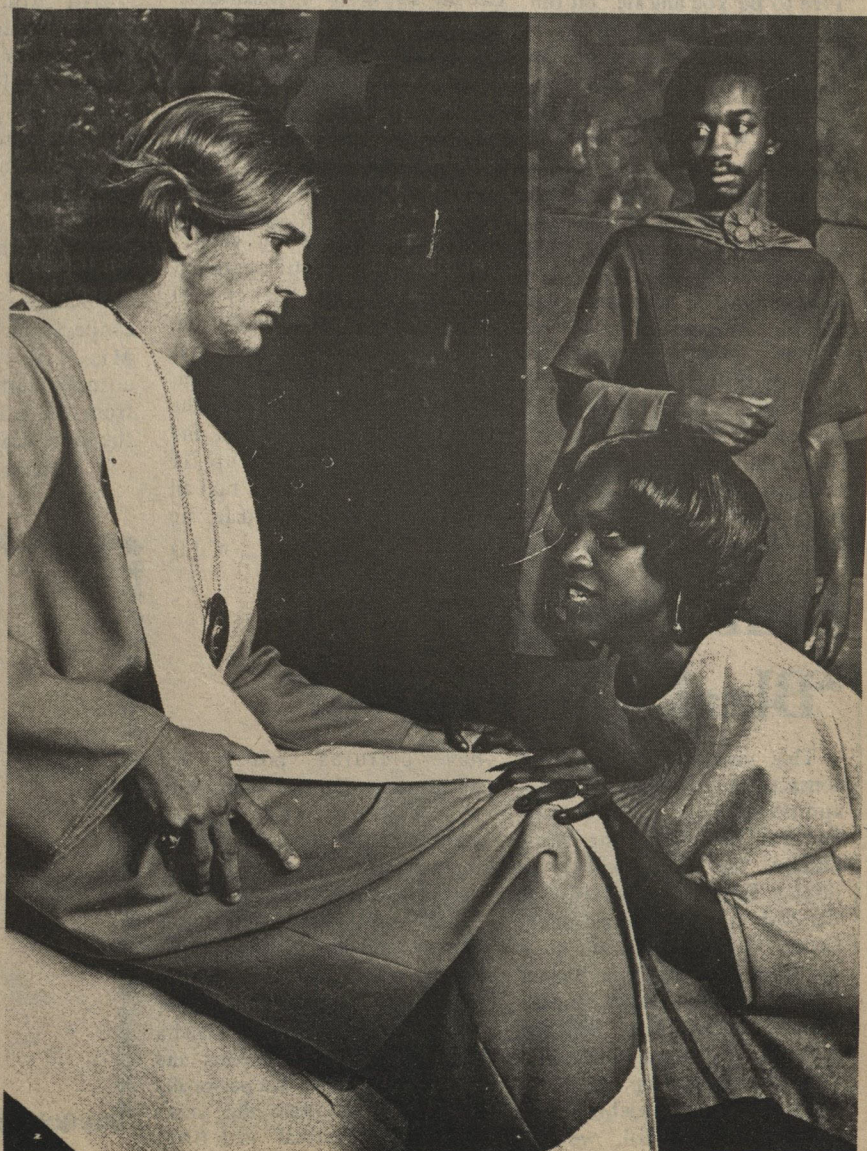
## Medea Opening Nite

*With all the firm rocks of Acrocorinth, the brave Athenian ships, and a host of civilized Hellenes, Robinson Jeffers' play Medea opens tonight (November 12th) in Jenkins Hall. Directed by Mr. John Suchower, the cast includes Karen Boles as Medea, Joe Jones III as Jason, Mark Newkirk as Creon, Peg Wagner as the nurse, Claudette Warlick as the first woman, Carol Dixon as the second woman, and Vickie Martin as the third woman. Neil Babbs plays the part of the tutor while Mr. Joseph Mydell plays Aegeus. Others in the cast are Britt Hollingsworth as Jason's slave, Carol Hollingsworth and Susan Matthews as the serving women, Tom Maddox and John Martin as the guards, and Peter Way and Danny Blich playing the part of Jason and Medea's sons. Tickets are on sale now at the box office from 9:30 til 4:30 P.M. daily Monday through Friday. We urge you to get your tickets early to see one of the most challenging productions ever to be presented at Armstrong.*

STAFF PHOTOS BY RICHARD SOMMERS









# College-Community Theatre Work As A Team

Did you know that the Little Theatre in Savannah is an outgrowth of the Armstrong College Theatre? Well, it is. Armstrong for many years had a college-community theatre called the Savannah Playhouse. The directors were instructors in English and Drama at the college, while participants, both actors and technical people, were students, professors, and townspeople. There was no other live theatre in the city and the Savannah Playhouse played to full houses at almost every performance.

In 1950, the college commission decided to change the status of the theatre. It would no longer include members of the community but would be restricted to students and faculty only. When the college-community theatre disbanded, Carlson Thomas, director of the Savannah Playhouse was informed that

there would no longer be a full-time director at Armstrong, therefore he helped the Savannah group in the formation of the Little Theatre. Unfortunately, however, since the summer was almost over and no locale for the new theatre group had been established, Mr. Thomas had to accept a position at the University of Ohio.

The Little Theatre finally obtained permission to use Remler's Club Royale, a night club located where the Victory Drive Shopping Plaza is now. Fred Hodges, a drama graduate of Northwestern University, who had worked at ASC with the Savannah Playhouse, accepted the position of L.T. theatre director with no guarantee of salary, but with guaranteed room and board. Fred's gamble succeeded in that the L.T. was able to pay him anyway.

Many students and faculty at Armstrong have participated in

plays at the Little Theatre, and members of the L.T. who are students or alumni of Armstrong take an active part in the Masquers' productions. Joe Jones III, who appeared in "Night Watch" and "The Prime of Miss Jean Brodie" will be seen as Jason in the "Medea" opening on the Masquer's stage. Peg Wagner, who played lead roles in "Hay Fever" and "Butterflies Are Free" and is playing the nurse in "Medea", has appeared in many roles on the L.T. stage. These include the title role in "Anastasia", the wife in "Marriage-Go-Round" and the psychiatrist in "Night Watch". Claudette Warlick, who played lead roles in L.T. productions of "Plaza Suite" and "The Last of the Red Hot Lovers" was seen in the title role of "Candida", "The Good Woman of Setzuan", and currently in "Medea" at ASC.

Other workers at both theatres include Charlie Hankins, Wray Kessel, John Gillespie, Brad Holloway, who is currently playing the lead in the Little Theatre's production of "Boyfriend" and who also designed the set for "Showboat"; John Gillespie played the lead in "Forty Carats" at the L.T. and "Six Rooms River Vu" at ASC. Other ASC-L.T. people are Dewilla Hooper, David Newkirk, and Carol Dixon.

Did you know that Bill Starrs, director of the L.T. was the director of the Masquers from 1962-1966? Dr. Killorin, while teaching at Armstrong, was also director of the Little Theatre from the fall of 1952 to the spring of 1956.

Someone asked me why there was not more cooperation between the Little Theatre and the Masquers. There is complete cooperation. Mr. Suchower and Mr. Mydell receive complimentary season tickets from the L.T. and Mr. Starrs has the same deal with the Masquers.

Please See Page 16

## Marlo Remembered:

As the Mary Tyler Moore of "That Girl" fame, Marlo Thomas made a lot of money; as the energetic crusader for equal rights, Marlo made a lot of friends. This month, N.O.W. remembers "Marlo Thomas and Friends" with a rendition of "Free to Be You and Me" on the ASC stage. "Free to Be. . ." hopes to displace some of the old fallacies of what men and women are or should be. The ASC N.O.W. version is basically the same as the original with a few additions and deletions, but of course, with lots of six, seven and eight year olds. The presentation will open, for instance with a children's skit called "Prunella and the Dragon", which describes the perils of being a princess among Chauvinists and high-handed dragons. The children are featured in the singing of "Dragon Power" led by the savage beast himself played by John Martin, as well as in the

finale chorus of "Free to Be You and Me," and "Sisters and Brothers". Mark Newkirk as King Wolfgang of Chauve and Vickie Martin as the queen sing "Parents Are People" while Cathy Peterson gives a cameo reading of "Don't Dress Your Cat in an Apron". Meanwhile, Dewilla Hooper as Prunella kills off the evil dragon and saves the Chauvinists from themselves, while Pat Rockett comments on the action as official host. Other songs featured will be "Girl Land", "Glad to Have a Friend Like You", and the theme song of N.O.W., "Move on Over!" Music for the presentation scheduled for Nov. 21st at 7:30 P.M. will be provided by the KMH Trio. N.O.W. hopes that "Free to Be You and Me" will, by raising doubts about the traditional models for men and women alike open up for children the happy vista that all individuals, male or female, are people above all.

-C.J.D

## Bam Sponsors

### "Black Arts Festival"

This year will be the third consecutive year that BAM has sponsored the "Black Arts Festival" at Armstrong State College. The festival will be on display from November 18th to the 20th in the Memorial College Center. Contributions are made by Alice Brown, Dena Brown, Mike Graham, Harry Hunter, Evonne Miller, Jean Reddick, Adrian Robinson, Jacqueline and Jeffrenia B. Sapp.

In order to celebrate our nation's bicentennial, we will

have pictures, posters, and postcards on Boston, Mass. Both the historic and modern attractions of the city will be represented.

The chairman for this year's "Black Arts Festival" is Harry Hunter, and the faculty advisor is Mrs. Jacqueline Sapp. Committee members are: Marty Allen, Veronica Baxter, Sandra Ellison, Alpheniz Jenkins and Mary Washington. We personally invite you to share this year's "Black Arts Festival" with BAM.

## Wanted!

Inkwell Staff Positions : Typists needed Wenesday and Thursday , from 2 to 4pm; Copy readers Sundays, from 1 to 6pm; Ad Salesmen or women needed on a 10% commission basis: see David Lubs or T.K. Wallace.

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## ALLSTAFF MEETING

There will be an INKWELL meeting  
Wednesday, November 13  
at 2:30 p.m.

All staff members are required to attend. If unable to attend please make an appointment with me to discuss deadlines

TOM PUCKETT



## What's Happening To The Black Musician

Because nobody has ever given a satisfactory definition of "black music", black music educators have been meeting at Indiana University's Black Music Center since 1969 to discuss "why". In spite of their enthusiasm, these educators have fallen short of representing the militant stances of their colleagues, namely such people as Imamu Amiri, Baraka, alias Leroi Jones, Ron Karenga, and Ron Wellburn. According to Baraka, the social and cultural milieu and philosophy that produced Mozart is taken for granted while the attitudes that produced black music have been virtually ignored.

To begin with, if we are to understand the current state of black music and why it should be studied as a legitimate art form, we must delve into the philosophies of W.E.B. Dubois, Alain Locke, Melville Herskovits, and yes, Malcolm X. Although ethnocentric tendencies still defy "acceptance" of black music in the United States, numerous African Survivals are to be found in areas south of the United States. However according to Herskovits, these survivals in America are most obvious among the inhabitants of the coastal sea islands of South Carolina and Georgia where many Africianisms were incorporated in the vocabulary and syntax of the people.

Ironically, the poorer class blacks, not the culturally elite, have contributed the most notable pieces of folklore, music, and dance. In fact, as the originators of the rabbit, an animal trickster in folklore, the blacks actually created Bugs Bunny.

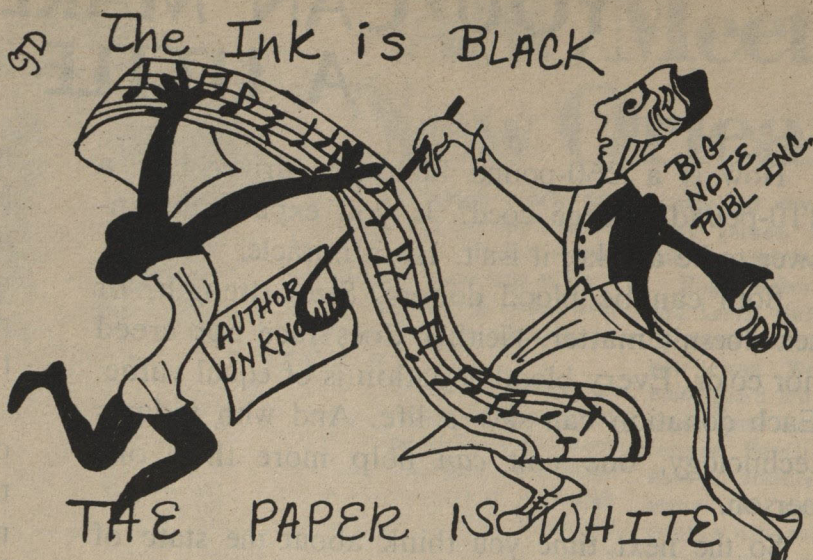
In any case, the study of black music is more than a cultural question; it is a question with many socio-political overtones which must be reconciled in meeting the emerging concerns of our minorities. James H. Cone described the multi-faceted meaning of black music when he called it "unifying, because it confronts the individual with the truth of black existence; functional because its purposes and aims are related to the consciousness of the black community; a living reality because it is necessary to grasp the contradictions inherent in the black experience; and social because it is black and thus articulates the separateness of the black community and because it is an artistic rebellion against the humiliating deadness of western culture. Finally, it is political because, in its rejection

of white cultural values, it affirms the political "otherness" of black people.

Tenor saxaphonist Archie Shepp stated that "we have to secure for ourselves an economic foothold so we can make our culture safe from thieves. The more we can involve Blacks in our music, the less you'll see whites trying to get involved in it." Shepp believes, in effect, that the blacks should manage the economic distribution of black music.

Although black musicians have made a convincing case for the teaching and promotion of black music in education, some critics argue that a clear definition of the art has never formulated, the contention here being that you can't teach something if you don't know what it is. To compensate for this dilemma, the Indiana School of Music has directed some extensive research on the dance music of the Ewe people of Southeastern Ghana. The basic instruments of the classic African percussion ensemble include the axatse, a gourd rattle, a gangkoqui or gong, atsimevu, the master drum (which resembles a large conga) and the sogo, a large drum. Everyone knows that the complexity of African music in the percussion ensemble is enough to befuddle even an ASC music major, but the big question is: Where are the roots of African music? Some people mistakenly identify black music with jazz, and while it is true, that jazz is almost exclusively a product of black genius, it is by no means the only form of black music. Unfortunately, while jazz is a major part of black music, it is also probably the least understood and appreciated of all music, symphonic or otherwise. Hopefully, the black artist will be able to clarify some of the foundations of black music, if not, to give a workable definition of the art. Otherwise, we can only hope for a bare mention of a special kind of music in a field that gets only a bare mention anyway.

- CJD



## Art Music At Armstrong?

Last week I contacted the local public schools about the possibility of offering a young people's concert series at Armstrong as a branch of the community services. I explained that Armstrong, should the classical concert series be realized, would offer the general public a season ticket subscription covering five concerts beginning in the winter quarter a nominal fee of \$5.00 per student. Most of the students were surprisingly enthusiastic; many remarked that they "enjoyed the youth concerts by the Savannah Symphony," but "that it would be nice to have someone famous from the outside." Having proposed basically the same argument before the student governments of Savannah State and Armstrong State Colleges, I explained that the total budget allocation for this concert series was an estimated \$3500.00. Originally, and as it stands now, Armstrong would allocate \$1500.00 out of their contingency to be combined with an additional \$1500.00 coming from Savannah State. The remaining funds would come from contributions from the community and advance ticket sales. Programs would be chosen by a committee composed of representatives from each college, and concerts would be presented alternately at each institution. Not only would this arrangement have been a unique cultural experience for the students at each school, but also it would have given the two colleges an opportunity to work together on a project of mutual benefit. So

far, the Fine Arts committee has explored the following program possibilities:

The Georgia Baroque String Ensemble from the University of Ga., under the direction of nationally renowned Eduard Melkus, offers a program of 17th and 18th century music for strings and harpsichord. The ensemble would be able to perform such classics as "La Folia", by Vivaldi, Bach's "Art of the Fugue", and Beethoven's "Grossa Fugue". The Oberlin woodwind quintet, an outstanding ensemble from the Oberlin Conservatory in Ohio performs in Charleston, S.C. on February 1, 1975, and would be able to make a special enroute appearance in Savannah on February 2nd for \$540.00 flat.

The Performer's Committee on 20th Century Music from the Julliard School of Music, under the direction of musicologist, Joel Sachs, offers a repertoire of exciting works done in any instrumental combination to feature the moog, or electronic tape machine. Music by Charles

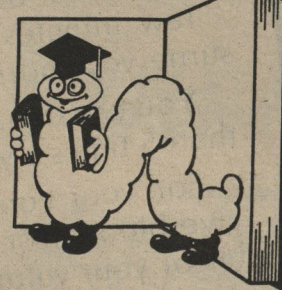
Ives, Arnold Schoenberg, Henry Cowell, Elliot Carter, and Bela Barto have been featured in past concerts by the committee. The John Biggs Consort from Santa Barbara, California performs the haunting music of medieval and Renaissance Europe with unrivaled authenticity. Said the San Francisco Chronicle of the consort; "Their concert was a palace of delights from the first note on".

Now, I ask you students: if \$10,000 of your money can be shot on one appearance by the Righteous Brothers, why can't \$3500, only half of which would have to come out of college funds, be spent on five quality concerts that might be a refreshing change from the usual dregs of your musical experience at ASC? The Fine Arts Committee is willing to gamble that attendance at each of these concerts will be more than enough to justify the cost. In any case, the series would be one giant step forward.

- CJD

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So the next time you think about the state of the world, and despair that one person alone can change anything, remember the importance of blood donations. There *is* something you can do to make the world a better place in which to live. One donation *does* matter—every donation matters. You don't have to be wealthy, but you do have to be healthy. You don't have to be the same age as Jack Benny, but you do have to be

between 17 and 66 years of age. You don't have to be as beautiful as Helen of Troy, but you do need a good hemoglobin count. Finally, you don't need hours and hours of spare time, but you do need *less than an hour* every 8 weeks, up to five times a year.

Being a blood donor isn't fattening or costly or difficult. You rest for a few minutes on a donor table, have a cup of coffee and some cookies, and receive the thanks of all the Red Cross workers. But you get something else, too—a warm inner glow that comes from knowing that you have done a job that you *know* matters.

Visit your local Red Cross blood center or volunteer community blood bank and donate blood today. It may hurt a little to give . . . but it will hurt a lot more if you don't.

## Give Blood — Save Lives

Share your blood — because every 17 seconds someone in the United States needs blood. The persons you help — sometimes as many as four persons at once — may be victims of a vehicle accident or a fire, people in shock, infants or mothers, sufferers from leukemia or hemophilia, or patients undergoing surgery.

People of all ages, from 17 through 65, give blood. Retirees as well as high school and college students can donate, providing they are in good health and weigh at least 110 pounds. In some states, parental permission may be required for donors under the age of 21.

Will it hurt? You'll feel no more discomfort than you experience when your physician takes a blood sample for a test. To insure your well-being, eat normal meals on the day you give blood.

Only one unit of blood (a little less than a pint) will be taken. An average adult's body has from 10 to 12 pints of blood. You can spare a little of your blood without harmful effects; your body will replace it quickly.

After your donation, as the nurse will suggest, rest a few minutes. Have some refreshments. Then resume your normal activities.

You can donate blood every 8 weeks but not more than 5 times a year.

For your convenience, make an appointment to give blood. Just call your local Red Cross blood center or your voluntary community blood bank.

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by Ronny George

Last week the news that all Atlanta waited for finally came through. Norm Van Brocklin had been fired as head coach of the Atlanta Falcons. It was not unexpected since the "Dutchman" was the target of increasing abuse during this season by sportscasters and sports writers who were upset over the Falcon's slump. Things boiled to a head when Miami, who has not been impressive, rolled over the defenseless Falcons 42-7. The outcry got loud enough for Rankin Smith, the club's owner, to get the point, so he sacked Van Brocklin. Unfortunately, it did not come in time to prevent Van Brocklin from blowing up at the Monday press conference after the Miami debacle. The hot tempered coach challenged the news men by saying, "Get out of your chair and you'll find out if I'm a fighter". Wisely, no one took him up on his challenge since it was apparent the "Dutchman" meant business.

Smith named Marion Campbell, the defensive coordinator (?), to succeed as head coach for the rest of the season. His will not be an easy task, since the Dutchman ran every facet of the game himself, the players will have to think for themselves. Thinking will be a real challenge to Atlanta quarterbacks since they have not done so in the past.

Poor Norman, to some degree I feel sorry for him. Nobody likes a loser, but then, this is not the first time that his job has been on the line. Last year the citizenry of Atlanta demanded his head because of a slump but he pulled out when a six game winning streak, culminating in a heart stopper win over the Vikes. At that point he was a hero, but, when he blew the last two out of three games, he was once again an s.o.b. Fans can be extremely fickle.

Van Brocklin will always be remembered as one of football's great quarterbacks, if not a great coach. Perhaps that was his problem, in that he still wanted to be a player instead of a coach. At any rate he will not be known as a quitter since he had stated on several occasions that he would have to be fired to leave, so, Smith did the only thing he could do.

It would seem that Atlanta has gone through one problem too many this year, therefore, Campbell will have a task that is monumental in size. He must restore confidence with the players in themselves, and, in their team, if they are to redeem themselves in the rest of the season. I must admit that I feel sorry for Mr. Van Brocklin and sorrier for Mr. Campbell, but, most of all, I feel sorry for the Atlanta Falcons.

## Four Losers On A Limb

	TOM	GLENN	RONNY	CAROL
Army at N.C.	N.C.	N.C.	N.C.	N.C.
Navy at Ga. Tech	Navy	Ga. Tech	Ga. Tech	Ga. Tech
Pittsburg at N.Dame	N.Dame	N.Dame	N.Dame	N.Dame
Miami (Ohio) at Cincinnati	Miami	Miami	Cinn.	Cinn.
Ga. at Auburn	Ga.	Ga.	Auburn	Auburn
Fla. at Kentucky	Fla.	Fla.	Fla.	Ken.
LSU at Miss. State	LSU	LSU	Miss. S.	Miss. S.
Miss. at Tenn.	Tenn.	Tenn.	Tenn.	Tenn.
U. of Texas at Colorado St.	Colorado	Colorado	Colorado	Colorado



(The Penguin)

## Short Takes

The A.S.C. Golf team placed second in the recent West Georgia Open, missing the Championship by a single stroke. The high man for the team was Chip Chambers.

\*\*\*\*\*

The pre-season baseball season ended in success with two wins and no losses. Coach Kinder termed the results a "total success".

There will be a meeting to discuss Women's Intercollegiate Sports on Thursday, November 14 at 12:30 in the Gym.

## Intramurals

### Flag Football Results

#### MEN

BSU beat PiKPi 38-0  
Old Pros beat Beavers 26-12  
Suns beat PKT 30-6  
Wasps beat Sigma Nu 33-13  
Jets beat Pike 6-0

#### WOMEN

Little Sisters beat Hot Pants 7-6  
Alpha Gam. beat Dental Hy. 36-0

# ASC Meets New Orleans

Head basketball coach Bill Alexander believes he has the best personnel ever this season and he won't have long to wait. A.S.C. will begin its season with the Shriner's Classic in Savannah.

Last Wednesday afternoon the Shriner's of Alee Temple had a press conference to announce the teams and draw the pairings for their tournament. Savannah State had the first draw and pulled North Georgia. As a formality, Alexander drew for A.S.C. to confirm the Pirate's pairing against the powerful University of New Orleans.

The University of New Orleans finished their last season as the number four ranked team in the nation. New Orleans has their basic team members back from last season and by all appearances has a good recruiting year also so that they should be quite powerful.

Armstrong won't be a patsy for the New Orleans Privateers. On the contrary, the ASC has plenty of talent of its own and the first night match-up should prove to be a classic. All-American guard Ike Williams heads the list of returnees to the Pirate team that has climbed as high as twelfth in the nationwide polls last season.

ASC garnered that ranking of twelfth in the nation despite the absence of the red-shirted All-American center, Sam Berry. Berry returns to the Pirates this season and has shown no signs of

having lost any of the talents that gained him preseason All-American honors last year.

Roger Weber, Sonny Powell and Lamar Kirkley round out the list of returning starters from last season. Weber started as point guard last season and set single game and season assist records. Powell took up the slack in absence of Gerry last season and played the center position with authority. Kirkley played with consistency and all-out hustle last season as a starting forward.

The Pirates also had a fine recruiting year. Doug Smith, a Florida Junior College standout, and Wayne Armstrong, top the list of recruits. Both are centers. Joel Vickers, Newt Brown, Roney Clark, and Archie Clark round out the newcomers on the Armstrong roster.

Friday night, November 29, at 9 p.m., two of the nation's top college division teams, Armstrong and the University of New Orleans, will clash in the Civic Center. It should be a barn-burner.

\*\*\*\*\*

ASC Sports Information Director, Glenn Arnsdorff, has announced that student tickets will be available to the Shriner's Classic games. In the past, students and faculty have had to pay the general admission price of \$3.00 per game. This season, tickets will be available for students and faculty on campus for \$1.50 per game.

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1965 Mustang - 6 cylinder automatic - 60,000+ miles - new tires and new brake job. Has some cancer but a dependable car. \$125.00. Call Jerry Sandy at

354-8918 after 6:00  
Zenophobia has just arrived at Armstrong. If you would like to become a member of the communist league of A.S.C., show up at Victor Hall's men's room at 3 a.m. December 25th. Pass word to use is "Yes,

Elizabeth there really is a Santa Claus."

Dwayne Hamilton, History/Political Science S.G.A. senator, has established senatorial hours to be available to students on the following days:

Monday - 5:00-6:00 P.M., Victor 104.  
Tuesday - 5:00-6:00 P.M., Victor 104.  
Wednesday - 12:30 - 1:30 P.M., Victor 104.

**ENGLISH TUTORING**  
Tuesdays and Thursdays, 8:30-10:30 A.M. Fridays - 7:30-10:30 A.M., Room 202, Memorial College Center. Ray Persons

The officers and members of the Black American Movement would like to extend a warm welcome to all incoming freshmen. We hope that you will attend our meetings and help us explore every part of the Black Experience. Our meetings will be held at 12:30.

Yours in unity,  
George McKennie  
Herman Johnson

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## Tucker, Insight...

From page 7

beauties of the culture that we do have that has been hidden. For an example, people haven't heard of Lena Horn, they don't know anything about Harry Belafonte until they see him on television, in terms of his music.

Exposure. When we air an Armstrong State basketball game they ask what is this a black radio station broadcasting a white institution's basketball game. But they fail to realize that they got Ike Williams, who's an all-American black, Sam Berry who's coming on now again this year, he's black plus they got other black players on there as well as white players. I don't get it, it's not black radio opposed to white radio, in my eyes it's radio, period. Sure, the FCC makes no distinction about black or white, they just say radio. The FCC rules apply to blacks and whites who are in control there's not one piece of regulation up there that talks about black or white. They make a statement about minorities in terms of employment and training and things of this nature. But it doesn't say I have to program black or I have to program white or I have to program Puerto Rican. This is something that people have taken upon their own to do. Because I look over the market and see what is necessary I'm fulfilling the obligation here in terms of what is needed in the black community yes as well as what is needed in the white community and I mix the two together. You don't hear my announcer saying this is your black soul borthor dealing with his black soul sister just as well as you don't hear this is white Tom Jones dealing with my white sisters out there, it's music, play it. Because black kids are digging Elton John, they're digging the Doobie Brothers, they've been digging Carol King for a long time. I was in New York over this weekend

and I was listening to ABC radio and its incredible and its fantastic on the other hand how much black artists are being performed over top 40 stations. Like 65% black to 35% white, now those are the hits that are out there today. Now at one time ten years ago it was the other way around.

**INKWELL:** Yeah, but you were talking about cutting records well ten years ago the number of black artists was a lot smaller, the field was a lot smaller.

**ANSWER:** No, it was there, they never had the opportunity, they were controlled, they were controlled by the distributor, they were controlled by the critics, they were controlled by the record company, they were controlled, period. For example Aretha Franklin had to come out with one hit right after another, Herby Mann had 20 LPs out before he had one hit and I wrote that one for him. And that was only three tunes on the LP and my cut was almost ten minutes long. And it was a smash, a ten minute cut was a smash, today a station can't hardly play a ten minute cut.

**QUESTION:** Yea, that's strange, why is that?

**ANSWER:** Well, you know, they get locked into a format, it can't be over 3, 3 1/4, 4 minutes time. I brought some records with me from New York and one of them has got a 7 minute cut, Ester Phillips. She has a 7 minute cut on one side and the identical record on the other side that is only three minutes, so the record companies are starting to wise up and see that some stations will play a seven minute cut, that same cut that that station will play but they can spare maybe only three minutes, now this is where he is programming.

## Nursing...

From page 1

hopeful about the future of the program. He said "I am very optimistic that the program will be accredited. In beginning any program you usually crawl, then you walk, then you start running." He believes that Armstrong will receive the resources it needs from the state because "there are members of the legislature who are interested, certainly the students are interested, and the Chancellor's office is well aware of our needs and our problems." Thus, "in due course of time we should receive accreditation", said Ashmore.

## Senate...

From page 2

was made that it was the feeling of some of the Finance Committee members from last year that money for the above two special events was one area cut from the Special Events budget. Glenn Arnsdorff noted that the budget did not include specific designations of which special events were to be funded. The Finance Committee decided to look into the possibility of setting up a committee to oversee the Special Events budget. In additional action, the Finance Committee decided to call in the Editor of the Inkwell to discuss Inkwell expenditures.

The Reorganization Committee will meet Wed., 12:30 p.m., Victor 104. The Student Activities will meet Wed., 12:30 p.m. The Fine Arts Committee will meet Fri., 1:00 p.m., in the lobby of the Admin. Building.

There will be a meeting of the Publications Board at 2 p.m., Thursday, November 14, in Conference Room A of the Administration Building.



## Theater Work...

From page 12

Mrs. Lubs, our own French professor has made costumes both for "Kismet" and "Showboat".

Besides the regular five play season plus the summer musical, the L.T. sponsors a drama school for students from kindergarten thru high school. The team theatre will present a musical version of "Tom Sawyer" in the Spring. This year, the L.T. is returning to its former practice of having an experimental theatre production. Chris Fredeman, a graduate of ASC and set designer for the L.T. is directing "Godspell". Tryouts for this production will be held at the L.T. on Sunday, Nov. 17th at 8:00 P.M. so everyone come out and join the ASC-L.T. team.


-Wray Kessel

## Women's Athletics

From page 3

fear women's teams will become as commercial and competitive as men's teams. The national governing body for women's intercollegiate activities, the Association for Intercollegiate Athletics for Women (AIAW), at one time had athletic scholarships for women because the group deplored "the evils of pressure recruiting and performer exploitation which frequently accompany the administration of financial aid for athletes." The AIAW reluctantly began allowing women's scholarships last year when the NCCAA began to offer aid programs to women athletes. Now more than sixty colleges offer real financial aid to women athletes.

It appears that equal opportunity for women athletes is going to become a reality, and that intercollegiate sports programs as we know them are in for a profound and rapid change.



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